

Tone I

Musical notation for Tone I, featuring a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of a sequence of notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass clef provides accompaniment with chords: G3, G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

Tone V

Musical notation for Tone V, featuring a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The melody in the treble clef consists of a sequence of notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Bb4. The bass clef provides accompaniment with chords: Bb3, Bb3-C3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3.

Tone VIII — *Magnificat*

Musical notation for Tone VIII, featuring a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The melody in the treble clef consists of a sequence of notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Bb4. The bass clef provides accompaniment with chords: Bb3, Bb3-C3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3, Bb3-C3-D3.

This page gives accompaniment for the psalm tones used in the Evening Prayer (II) for First Sunday of Advent to launch the Year of the Word - the God who Speaks. Music © the Trustees of Ampleforth Abbey.

Revelation 19: 1–2, 5–7

1. Simple tone 1

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

F Gm Bb C Gm/F F

F C/E Gm/D F

Salvation, glory and power belong to our God.

His judgements are true and just. **Alleluia, Alleluia, Alleluia!**

Praise our God, you his servants.

You who fear him, small and great. **Alleluia, Alleluia! Alleluia**

The Lord our God the almighty reigns.

Let us rejoice and exult and give him the glory. **Alleluia, Alleluia, Alleluia**

The marriage of the Lamb has come,

And his bride has made herself ready. **Alleluia, Alleluia, Alleluia**

Music: Chant/ Martin Foster

2. Simple tone 2

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Salvation, glory and power belong to our God. **Alleluia!**
 His judgements are true and just. **Alleluia!**
 Praise our God, you his servants. **Alleluia!**
 You who fear him, small and great. **Alleluia, Alleluia, Alleluia!**

The Lord our God the almighty reigns. **Alleluia!**
 Let us rejoice and exult and give him the glory. **Alleluia!**
 The marriage of the Lamb has come, **Alleluia!**
 And his bride has made herself ready. **Alleluia, Alleluia, Alleluia!**

Music: Chant/ Martin Foster

Accompaniment

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

F Gm Bb C Gm/F F

Al - le - lu - ia!

F C/E F C/E

This system features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line consists of a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The piano accompaniment has a bass line with a half note G3 and a dotted quarter note Bb3. The right hand has a treble clef with a half note G4 and a dotted quarter note Bb4. Chords are indicated as F and C/E.

Al - le - lu - ia!

Gm Dm/F Gm Dm/F

This system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The piano accompaniment has a bass line with a half note G3 and a dotted quarter note Bb3. The right hand has a treble clef with a half note G4 and a dotted quarter note Bb4. Chords are indicated as Gm and Dm/F.

Al - le - lu - ia!

C/E F Am Dm

This system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The piano accompaniment has a bass line with a half note G3 and a dotted quarter note Bb3. The right hand has a treble clef with a half note G4 and a dotted quarter note Bb4. Chords are indicated as C/E, F, Am, and Dm.

Gm/F F

This system concludes the piece with a final vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The piano accompaniment has a bass line with a half note G3 and a dotted quarter note Bb3. The right hand has a treble clef with a half note G4 and a dotted quarter note Bb4. Chords are indicated as Gm/F and F.